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What is GAISF?

The united voice of sports protecting the interests of International Federations since 1967

GAISF is a key pillar of the sports movement and acts as the voice for its 125+ Members, Associate Members and observers, which include both Olympic and non-Olympic sports organisations.

Members are divided into Five groups which represents the pyramid of Olympic sport: The Association of Summer Olympic International Federations (ASOIF) and the Association of International Olympic Winter Sports Federations (AIOWF), for those IFs that are on the Olympic summer and winter programmes respectively. The Association of Recognised International Sports











Federations (ARISF) include IFs that are recognised by the IOC but not on the Olympic Programme, the Alliance of Independent recognised Members of Sport (AIMS) is for those sports within GAISF that are not yet in any of the three previous groupings, and the Associate Members.

GAISF serves also as the conduit between International Sports Federations and host cities, bringing benefits to both with a series of right-sized events that best consider the needs and resources of all involved – like the World Multi-Sport Games.

What is SportAccord?

Brings together international sports federations and organisations involved in the business of sport

SportAccord is a not-for profit global sport and sport business event organisation focused on driving positive change internationally and dedicated to engaging and connecting; international sport federations, athletes, youth, rights holders, organising committees, cities, press and media, businesses and other organisations involved in the development, business, and showcasing of sport.

SportAccord hosted events bring together representatives from the 125+ International Sports Federations and their umbrella organisations to gather and celebrate the spirit of sport. Very importantly an accelerator of building bridges for sport and society.



World Multi-Sport Games at a Glance

GAISF has successfully delivered elite level Combat Games, Mind Games and Urban Games that showcased both Olympic and non-Olympic sports and disciplines gaining worldwide exposure in more than 150+ countries



culture

Music Entertainment Digital Street art and



Competitions
Showcases
Amateur sessions
Contemporary
Modern







	Promoting the values of		
Why	respect, honour, self-control, courage and determination	Engage with youth and community in new and exciting ways	Promote the values of strategy, intelligence and concentration
#sports	15	7 + 4 (show)	5
	Aikido Boxing	Competition: Basketball 3x3	Bridge Chess
	Fencing	BMX Freestyle and	Draughts
Judo Ju-Jitsu Karate	Judo	BMX Flatland	Go
	Ju-Jitsu	Breaking	Xiangqi
	Karate	Parkour speed	
Which	Kendo	Sprint Orienteering	
Sports	Kickboxing	Roller Freestyle and	
Oports	Muaythai	Skateboard Street	
	Sambo		
	Savate	Showcase:	
	Sumo	Baseball5	
	Taekwondo	Flying Disc	
	Wrestling	Laser run	
	Wushu	Indoor Rowing	
Days	7-10	3-5	3-5
Athletes	1400	700	200
Accreditations	2300	1400	350
Next avaliable editions	2025, 2027, 2029, 2031	2023, 2025, 2027, 2029, 2031	2023, 2024, 2025, 2026
N° of venue and other FoP	3-4	Number of sports	1

Media promotion

Working with media partners, publishers, news, agencies and media outlets to deliver breaking news, bulletins, features, articles and news in brief, across digital, print and broadcasting platforms.

75+ Countries represented in news coverage	Content distribution via athletes and their social media channels
5K+ Unique news stories	Olympic Channel
1K+ News agency, magazine and press releases	Media partnerships
250+ Accredited media	PR initiatives (sports ambassadors)
500+ Videos produced	Sponsorship showcasing



International Media promotion



Digital (event website, mobile event app, social media platforms, YouTube Channel)



Media partnerships



International Sports Federations' Media Networks e.g. OTT channels



TV production

DISTRIBUTION

- Live broadcast
- Daily highlights
- News clips
- Event highlights

PRODUCTION



Anticipate high-quality live production with multiple cameras for each field of play



Live online streaming



English and Intl. commentary



Infrastructure and facilities for designated host broadcaster (broadcast compound, commentary positions, camera platforms, lighting)



Media centre with relevant facilities and service



Branded areas for interviews and social media content production

The Culture, Ceremonies & Festival

THE VALUES (CULTURE) OF THE GAMES

A festival atmosphere accessible to fans and families alike, with chances for all to engage with the event to bring the values of Sports to life:

Fan Festival

Ambassador programme

Sports demonstrations/ Entertainment

Youth masterclasses

Cultural exhibitions and conferences

Educational workshops

CEREMONIES & FESTIVAL

An open-to-all gathering to showcase the best of local history, culture and entertainment, featuring sports demonstrations, local sports personalities and live musical performances. A great opportunity to be innovative and inclusive, followed by more opportunities to get involved throughout the Games.

SPECIAL GUESTS

In addition to the Local Organising Committee, GAISF, SportAccord, and the International Sports Federations will invite political leaders, sports celebrities, International sports organisation executives, global media corporations and senior corporate executives, delegates, media officers and staff.



Social Legacy

Hosting Multi-Sport Games will help a city to achieve economic, touristic and social objectives.

According to studies, the most efficient strategy is to host several events over 3-4 years to really reap the benefit and position the city on the sports map.



Promote the values of sport

Bring social & economic change to life

Showcase initiatives & encourage youth participation in Sports

Build relationship with multiple International Federations at once

Boost the reputation of the City

Strengthen experience of local elite athletes and increase medal potent at top international events

Highlight CSR programmes in partnership with local communities

Increase local economy activities and create **full time jobs**

Earn Worldwide Media exposure

Promotional platform for the City

Experience in organising top international multisport events



The benefits of hosting Multi-Sport Games

There are many reasons why cities host the Multi-Sport Games; however, the following reasons are most often cited by cities:



Access to the worlds senior International Sports Federation officials



Facilitate the **development of strategic plans** related to event hosting



Active participation of the International Olympic Committee and decision makers from the Olympic and Sports Movement



Business opportunities (e.g. host event sponsors)



Financial commitment

The Host City is responsible for the funding of Multi-Sport Games. The funding provided by the Host City is split into two main areas:

Management Cost – License fee payable to GAISF

Operational Delivery Cost – the operational delivery cost remains the responsibility of the Host City to deliver the Multi-Sport Games (these funds stay with and are managed by the Local Organising Committee)

A detailed Host City contract containing all relevant information pertaining to operational and financial responsibilities will be signed by the respective government authority and GAISF.

How can cities recoup their investment?



100% of VIP Hospitality Sales (exception of GAISF tickets)



100% of Program Sales



100% of Food & Beverage On Site



100% of Rent Spaces for Expo Area -Exception of the GAISF Partners-



100% of Ticket Sales



100% of Onsite Merchandising Sales



100% of Local Media Right



50% Visibility On Branding and Advertising Space

Short term return



Ability to significantly increase occupancy in local hotels for the week, by up to 5,000 room nights



Incremental room nights, if located within a city that has seasonality



Increase in spend by delegates within the local economy through meals, events and tourist activities



Increase in spend by delegates to local suppliers such as Exhibition, transportation and AV



Host City specific sponsorship and exhibition sales opportunities

Long term return



Increase in hosting world class sporting events and higher profile events with greater returns



Opportunity for cities to maintain and attract new commercial partners locally and internationally



Positive impact on the local sporting community and to enhance relationships with local National Sport Federations and for them with their International Sport Federations



Opportunity to **positively impact Sports Tourism** in your city



Repeat tourism from the delegation



Host Award Process

Stage 1

CITY IDENTIFICATION

GAISF typically announces the invitation stage via a press release inviting cities to register their interest by completing a questionnaire through the GAISF website. However, any city can express their interest to host Multi-Sport Games including which year they intend to bid for.

Stage 3

INDIVIDUAL CITY EVALUATION AND COMPARISON

The short-listed cities are evaluated via the submitted bid documentation followed by a site visit to see the proposed venues. As part of this visit, the City and venues will be assessed against a set criterion to understand the feasibility of the City and venues ensuring that it will fulfil the requirements and the potential Host Cities strategic goals. Once the evaluation of all cities is complete, the collated evaluation reports are submitted to GAISF Council. After that, a decision is made as to which city best suits the needs of GAISF and that of the Host City, ensuring the success of both

Stage 2

INITIAL ASSESSMENT, REVIEW AND SHORT LIST

Once all Bid City Applications have been received, together with a Letter of Commitment signed by a person of authority, these will be collated and presented to the GAISF Council for initial assessment, review and short listing to ensure that the cities whom have applied follow the strategic direction of the GAISF Council.

Stage 4

FINAL SELECTION

GAISF Council will award the hosting rights to the selected Bid City with contracts being issued and signed by the respective parties, followed by a GAISF Press Release to all Media contacts.

Sport Integrity, Inclusion and Sustainability

Sport has a key role to play in the health and development of our society, with a duty to protect and ensure that all athletes have the opportunity to practice and enjoy sport in a safe, trusted and sustainable environment.

To support this pledge, GAISF has been committed to ensuring this through its partnership with the **International Testing Agency** in the fight against doping in sport the adoption of the World Anti-Doping Code 2021. For GAISF, promoting clean sport and protecting clean athletes is a top priority.

In addition, GAISF continues to support **Athletes' Safeguarding** initiatives through interactive workshops that help equip International Sports Federations with the knowledge and tools to take meaningful action to create safe sporting environments.

The efforts of sport to be a pioneer in creating a more sustainable world has continued and is driven by the commitment of GAISF and its International Sport Federation members in sharing knowledge and best practices for future events to use to benefit from.

At the heart of this is **The Sustainability Portal** created by

GAISF and supported by the
International Olympic Committee,
which boasts over 1000 sustainability
resources for the community as sport
works to be at the forefront of creating
a greener future via
sustainability.sport.

GAISF has continued to strengthen its collaborative efforts with several UN organisations in the fields of anti-corruption, sustainability, and social inclusion through its work with the World Health Organisation, United Nations Alliance of Civilization's, and the United Nations Office on Drugs and Crime.



A Breath-taking event showcasing...

Provide worldwide exposure

Feature the world's best athletes

The perfect bridge between **elite** sport and local communities

Promote the values of respect, self-control and determination

In cooperation with the International Sports Federations

...the World's best martial arts and combat sports

Digital Engagement*

1.5 M Livestream minutes watched

GAMES

6.7+ M

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Followers across

the following platforms

0.5 M Unique users on web and app reached

2 M Social Media engagements



Driving reach through targeted territories

Driving **engagement** on new and existing sports

Driving digital and physical youth engagement

The Competition and Venue



Venue setup

GAISF and its partners configure the event to fit the host city, ensuring that only existing venues are used. An example configuration would be:

3-4 Multisport arenas

Different fields of play across all venues

2k-4k
Spectators seats for each fild of play (depending on the sport)

Training facilities

* Source: Repucom Media Analysis

The World Combat Games Sports

Aikido

Aikido is a modern Japanese martial art with deep roots in traditional Japanese fighting arts, either empty-handed or with weapons. It evolved into non-violence, becoming a non-competitive martial art with the objective of self-improvement.



Judo

Judo, the "gentle way", is a **grappling discipline** where the objective is to either throw
the opponent to the ground and subdue using
a hold-down or force submission using an
armlock or strangle.



Boxing

Boxing is a sport in which two athletes, wearing protective gloves, throw punches at each other for a predetermined amount of time in a boxing ring.



■ Ju-jitsu

Ju-jitsu is the variety of different styles where modern martial arts sports have their roots in. It relies on **getting close to the attacker and manipulating them to turn away their force.**



Fencing began the move from a form of military training to a sport in 14th - 15th century. It involves using a sword "foil" with a flattened tip for attack and defence according to set movements and rules



Karate

Kumite competition score points using kicks, punches, strikes, throws and sweeps. Kata competitors are judged on the power and correctness of their techniques.



Kendo

Kendo (the way of sword) is a **Japanese variation of fencing** practised with a bamboo sword. It is a martial art that emphasises etiquette. Practitioners continue training throughout their lives to forge their spirit and temper their bodies in the quest for self-perfection.



Sambo

Sambo, a martial art and combat sport developed and used by the Soviet Red Army in the early 1920s to improve their hand-to-hand combat abilities. It's a grappling discipline that also incorporates different types of wrestling and various self-defence tactics.





Kickboxing

Kickboxing is a combat full-contact sport that is a combination of kicking and punching. There are seven different disciplines with their own rules. In full contact, punches, kicks, and strikes above the waist are allowed while the use of elbows and knees are not; the use of shins is sometimes allowed in some competitions. Clinch fighting, throws, and sweeps are neither allowed.



Savate

A traditional French combat sport in which fighters employ kicking and striking techniques. They wear shoes, and the kicks are performed at long range, using the feet only without using knees, shins, clinching or grappling techniques; to touch without being touched is the tactic using mobility and accuracy.



Practitioners execute strikes using eight points of contact known as "weapons": fists, shins, knees and elbows. Full contact technique allows kick, punch, knee and elbow striking at all ranges; clinching, strikes with the elbow and knee; and sweeping tactics.



Sumo

Sumo, using their full strength, force their opponent out of the 4.55-metre diameter dohyo or to touch the ground with any part of the body other than the soles of the feet. Whether victorious or defeated, they leave the dohyo with honour for a bout well played.



Taekwondo

Originating in Korea, its name means "the way of kicking and punching". As a full-contact sport, it is well known for fast and dynamic kicks and punches. It has both sparring and non-sparring disciplines.





Wrestling

Wrestling, one of the oldest forms of combat and featured in the ancient Olympic Games 708 BC. Greco-Roman and Freestyle wrestling are the Olympic disciplines; other disciplines include Grappling, Pankration and Belt wrestling.



Wushu, also referred to as Kung Fu, is the collective term for the martial arts practices that originated in China. Wushu as a sport came into its own as two distinct disciplines: taolu, defined by performance routines, and sanda, a full-contact combat sport.







Spectacular yet compact and manageable

Unique opportunity for focused international promotion

Engagement with youth and community in new and exciting ways

Promotion of public health and wellness through urban sports

Celebrated **every 2 years**, over 3 to 5 days

Extensive **global media coverage** showcasing the host city as energetic, creative and talented

Sports Programme events

Urban sports showcases featuring at least 4 additional disciplines

Sports initiation with taster sessions

Organised by relevant international federations with the support of GAISF

More than 15 disciplines



Digital Engagement*

2 M Livestream minutes watched

6.7+M

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Followers across

the following platforms

2.5 M Unique users on web and

app reached

3.6 M Social Media engagements



Delivering the digital strategy

Driving reach through targeted territories

Driving **engagement** on new and existing sports

Driving digital and physical youth engagement

The Competition and Venue



Venue setup

Centrally located single site

Festival plaza to host all **festival** activities

Mix of seating and standing spectators areas to ensure lively flow and fully venues

Enough space for key facilities such as competition venues, media centre, broadcast compound etc.

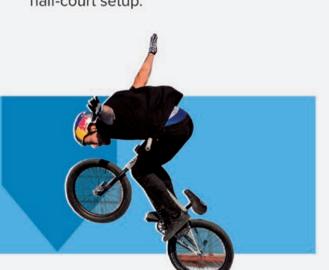
ACCOMMODATION CLOSE TO THE MAIN SITE

MAXIMISED USE OF PUBLIC TRANSPORT BETWEEN HOTELS, VENUES AND AIRPORT

The World Urban Games Sports - Competition

3x3 (Basketball)

3x3 basketball is a variation of basketball **played three-a-side**, with one backboard and in a half-court setup.



BMX (Cycling)

Freestyle riders perform two-minute runs executing a sequence of tricks on ramps, walls, box jumps, and spines throughout the park. These riders are judged on the quality of their run based on difficulty, style and originality.

Flatland riding style is performed on smooth flat surfaces that **do not include any ramps, jumps, or grind rails**; sometimes described as a form of artistic cycling with a blend of breakdancing.

Breaking (Dancesport)

Is an energetic form of dance that includes stylized footwork and athletic moves such as backspins or head spins.



Parkour speed (Gymnastics)

The practice of traversing obstacles through the use of **running**, **vaulting**, **jumping**, **climbing**, **rolling**, and other movements in order to travel from one point to another in the quickest and most efficient way possible.



Sprint Orienteering (Orienteering)

Is about **racing across an unfamiliar area** using a map and compass. It requires thinking, focus and quick decision-making skills.



(Skating)

Roller Freestyle is trick-based skating where individuals perform to a panel of judges.

Skateboard Street focuses on flat ground tricks, grinds, slides and aerials within urban environments.



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Freestyle (Flying disc)

Is a sport and performing art characterized by creative, acrobatic, and athletic manoeuvres with a flying disc.



The World Urban Games Sports - Showcase sport



Laser run (Modern Pentathlon)

Combines **running and shooting** in fast-paced and dynamic races, including four rounds of laser pistol shooting from 10 meters distance and four times 800 meters run where athletes have to hit a target 5 times before they can run.



Played five-on-five with five-innings; is an **urban version of the classic games** of baseball and softball.

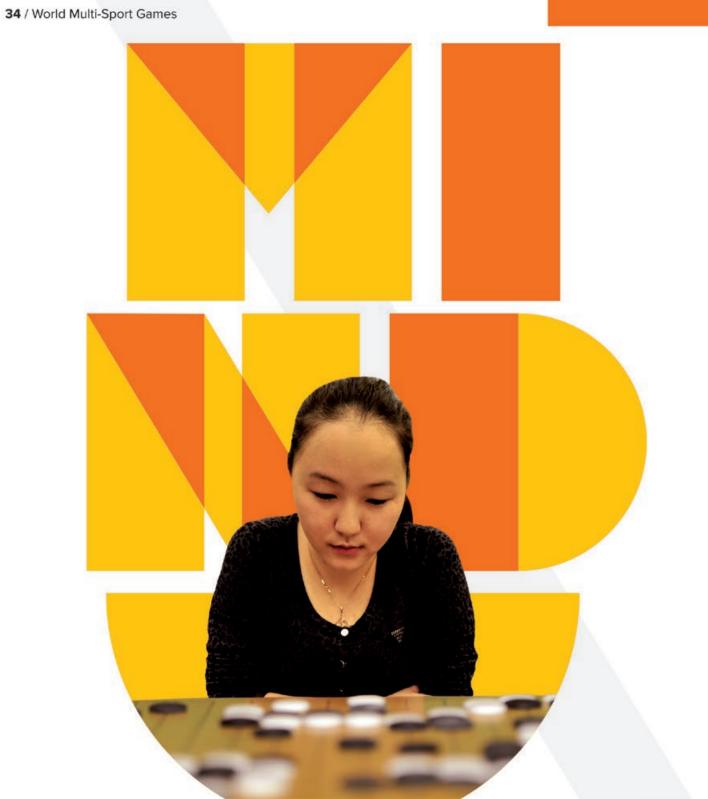


Indoor Rowing (Rowing)

Is performed on a rowing machine that has traditionally been used to simulate the action of watercraft rowing for the purpose of the exercise.







What are the World Mind Games?

A combination of the world's most popular mind sports

Provide Worldwide Exposure

Feature the world's best athletes in high-level competition

Promote the **values** of strategy, intelligence and concentration

In cooperation with International Sports Federations



Digital Engagement*

21 K Unique users on web and app reached

100 K **Social Media** engagements



minutes watched

Delivering the digital strategy

Driving reach through targeted territories

Driving **engagement** on new and existing sports

Driving digital and physical youth



Venue setup

GAISF and its partners configure the event to fit the host city, ensuring that only existing venues are used. An example

Indoor Venue

5 Fields of play (one per sport)

Viewers rooms for **Spectators**

* Source: Event website and YouTube Channel

The World Mind Games Sports

Bridge

Bridge is a trick-taking card game using a standard deck of 52 playing cards played by four players in two competing partnerships with partners sitting opposite each other.



Chess

Chess is a two-player board game played on a chessboard, a square-checkered **board with 64 squares arranged in an 8x8 grid**. Each player begins the game with sixteen pieces: king, queen, rooks, knights, bishops and pawns.

Draughts

The game of draughts is played between two opponents who move their pieces alternately on a square board with 100 dark and light squares called a 'draughtboard', and only the dark squares are used.



Go

The game is played by two players who alternately place black and white stones on the vacant intersections of a grid of 19 x 19 lines. It is noted for being rich in strategy despite its relatively simple rules.



Xiangqi

Xiangqi, also called Chinese Chess, is one of the most popular board games in China. The game represents a battle between two armies, with the object of capturing the enemy's "general" piece.



Next steps

To apply to be a possible Multi-Sport host city, we kindly ask that you submit a formal Letter of Commitment signed on behalf of the Host City.

In addition, please complete the questionnaire and submit to GAISF, Director, Nis Hatt. If you have any questions regarding the process, do not hesitate to contact nis.hatt@sportaccord.sport or by phone at +41 79 126 62 28.

Once the questionnaire has been submitted, it will be presented to the GAISF Council for review and you will receive feedback in due course.





